

B.A. in Interdisciplinary Studies, Communication and Organization in the Film Industry, Advising Worksheet

Note: It is highly recommended that students work closely with their advisor to shape a plan that both has intentional direction and meets with their long-term career goals.

Core IMPACTS	Course Chosen	Term Taken	Credit Hours
I--Institutional Priority			4
FIRE 1000 <i>Freshman Introduction to Reasoning Essentials</i>			2
Choose ONE of the following:			2
COLQ 2991 <i>Humanities Colloquium</i>			
COLQ 2992 <i>Math and Natural Sciences Colloquium</i>			
COLQ 2993 <i>Social Sciences Colloquium</i>			
M--Mathematics and Quantitative Skills			3
Choose ONE of the following:			3
MATH 1001 <i>Quantitative Skills and Reasoning</i>			
MATH 1111 <i>College Algebra</i>			
P--Political Science and U.S. History			6
POLS 1101 <i>American Government</i>			3
HIST 2111 <i>American History I</i> or HIST 2112 <i>American History II</i>			3
A--Arts, Humanities and Ethics			6
Choose ONE of the following:			3
ARTS 1100 <i>Art Appreciation</i>			
ARTS 1101 <i>Survey of Art History I</i> or ARTS 1102 <i>Survey of Art History II</i>			
COMM 1100 <i>Introduction to Human Communication</i>			
COMM 1110 <i>Fundamentals of Public Speaking</i>			
COMM 1500 <i>Introduction to Interpersonal Communication</i>			
HUMN 1500 <i>Introduction to Humanities</i>			
MUSC 1100 <i>Music Appreciation</i>			
SPAN 1001 <i>Elementary Spanish I</i>			
SPAN 1002 <i>Elementary Spanish II</i>			
THEA 1000 <i>Voice and Diction</i>			
THEA 1100 <i>Theatre Appreciation</i>			
Choose ONE of the following:			3
ENGL 2111 <i>World Literature I</i> or ENGL 2112 <i>World Literature II</i>			
ENGL 2121 <i>British Literature I</i> or ENGL 2121 <i>British Literature II</i>			
ENGL 2131 <i>American Literature I</i> or ENGL 2132 <i>American Literature II</i>			
ENGL 2141 <i>African American Literature I</i> or ENGL 2142 <i>African American Literature II</i>			
PHIL 2020 <i>Introduction to Philosophy</i>			
PHIL 2020 <i>Introduction to Ethics</i>			
C—Communication in Writing			6
ENGL 1101 <i>Composition I</i>			3
ENGL 1102 <i>Composition II</i>			3
T—Technology, Mathematics, & Science			11-12
Choose ONE of the Following:			4
ASTR 1010K <i>Astronomy of the Solar System</i>			
BIOL 1111K <i>Introductory Biology I</i>			
CHEM 1151K <i>Survey of Chemistry I</i>			
GEOL 1121K <i>Introductory Geoscience I: Physical Geology</i>			
GEOL 1122K <i>Introductory Geoscience II: Historical Geology</i>			
ISCI 1121K <i>Integrated Science</i>			

• PHYS 1111K <i>Introductory Physics I</i>			
Choose ANY of the above courses or:			4
• ASTR 1020K <i>Stellar and Galactic Astronomy</i>			
• BIOL 1112 <i>Introductory Biology II</i>			
• CHEM 1152K <i>Survey of Chemistry II</i>			
Choose ANY of the above courses or (cont.):			
• PHYS 1112K <i>Introductory Physics II</i>			
Choose ANY of the courses above or:			3-4
• BIOL 1011 <i>Natural Science</i>			
• BIOL 1050 <i>Intro to Human Biology</i>			
• CHEM 2200 <i>Science, Technology, & the Modern World</i>			
• CSCI 1101 <i>Introduction to Computers & Computer Programming</i>			
• CSCI 2102 <i>Introduction to Programming: Visual Basic</i>			
• MATH 1113 <i>Pre-Calculus</i>			
• MATH 1401 <i>Elementary Statistics</i>			
• MATH 1501 <i>Calculus I</i>			
• MATH 1502 <i>Calculus II</i>			
• PHSC 1011 <i>Physical Science</i>			
S--Social Sciences			6
Choose TWO from the following:			6
• ANTH 1102 <i>Introduction to Anthropology</i>			
• ECON 2105 <i>Principles of Macroeconomics</i> or ECON 2106 <i>Principles of Microeconomics</i>			
• HIST 1121 <i>Western Civilization I</i> or HIST 1122 <i>Western Civilization II</i>			
• HIST 2111 <i>American History I</i> or HIST 2112 <i>American History II</i>			
• POLS 2201 <i>State and Local Government</i>			
• POLS 2301 <i>Introduction to Comparative Politics</i> or POLS 2401 <i>Global Issues</i>			
• PSYCH 1101 <i>Introduction to Psychology</i>			
• SOCI 1101 <i>Introduction to Sociology</i>			
Physical Education Requirements			4
• PHED 1001 <i>Health and Wellness for Living</i> OR PHED 1010 <i>Physical Fitness for Life</i>			3
• PHED _____ (Physical Education activity course)			1
COMMUNICATION AND ORGANIZATION IN THE FILM INDUSTRY TRACK MAJOR REQUIREMENTS TRACK MAJOR REQUIREMENTS			18
<i>In consultation with your advisor, choose 6 courses at the 1000-2000 level that would best support your career goals.</i>			
1.			3
2.			3
3.			3
4.			3
5.			3
6.			3
COMMUNICATION AND ORGANIZATION IN THE FILM INDUSTRY AREA OF EMPHASIS COURSES: Choose any 39 semester hours (approx. 13 courses) with a minimum of 8 at the 3000-4000 level.			39
Required:			
• ACCT 2101 <i>Principles of Accounting I</i>			3
• COMM 1110 <i>Fundamentals of Public Speaking</i> or COMM 1500 <i>Introduction to Interpersonal Communication</i>			3
• MGNT 3000 <i>Principles of Management</i>			3
Choose UP TO 3 of the following 1000-2000 level courses:			
• ACCT 2102 <i>Principles of Accounting II</i>			
• BUSA 1105 <i>Introduction to Business</i>			
• BUSA 2101 <i>Introduction to Business Computer Systems</i>			

• BUSA 2105 <i>Communicating in the Environment of Business</i>			
• BUSA 2106 <i>The Environment of Business</i>			
• COMM 2200 <i>Introduction to Intercultural Communication</i>			
• ECON 2105 <i>Principles of Macroeconomics</i>			
• ECON 2106 <i>Principles of Microeconomics</i>			
• PHIL 2020 <i>Introduction to Ethics</i>			
Choose AT LEAST 7 of the following 3000-4000 level courses:			
• COMM 3100 <i>Argument and Persuasion</i>			
Choose AT LEAST 7 of the following 3000-4000 level courses (cont.):			
• COMM 3940 <i>Small Group Communication</i>			
• COMM 3950 <i>Organizational Communication</i>			
• ENGL 3920 <i>Technical Writing</i>			
• HUSV 4010 <i>Program Planning, Development, and Evaluation</i>			
• HUSV 4030 <i>Legal and Ethical Issues in Human Service</i>			
• MGNT 3050 <i>Human Resource Management</i>			
• MGNT 3100 <i>Marketing Management: Principles of Marketing</i>			
• MGNT 3200 <i>Financial Management</i>			
• MGNT 3400 <i>Management Information Systems</i>			
• MGNT 3500 <i>Entrepreneurship & Small Business Management</i>			
• MGNT 3600 <i>Managerial Economics</i>			
• MGNT 3700 <i>Personal Financial Planning for Professionals</i>			
• PSYC 3040 <i>Social Psychology</i>			
• PSYC 3060 <i>Organizational Psychology</i>			
• SOCI 3060 <i>Culture and Diversity</i>			
COMMUNICATION AND ORGANIZATION IN THE FILM INDUSTRY AREA OF SUPPORT: In consultation with your advisor, Select 18-21 semester hours (approx. 6-7 courses) with a minimum of 12 hours (or 4 courses) at the 3000-4000 level.			18-21
Choose TWO lower (1000-2000) level or upper (3000-4000) level courses in consultation with an advisor.			
1.			
2.			
Choose FOUR upper (3000-4000) level courses in consultation with an advisor.			
1.			
2.			
3.			
4.			
CAPSTONE: Must be approved by program coordinator			3
Choose ONE of the following options:			
• INST 4900 <i>Interdisciplinary Studies Senior Capstone</i> or			
• INST 4910 <i>Interdisciplinary Studies Senior Internship Capstone</i> or			
• Approved Alternate			
TOTAL SEMESTER HOURS			124