

B.A. in Interdisciplinary Studies, Nexus in Film Production; Post-production; and Digital Entertainment, Esports and Game Development, Advising Worksheet

Note: It is highly recommended that students work closely with their advisor to shape a plan that both has intentional direction and meets with their long-term career goals.

Core IMPACTS	Course Chosen	Term Taken	Credit Hours
I—Institutional Priority			4
FIRE 1000 <i>Freshman Intro to Reasoning Essentials</i>			2
Choose one of the following:			2
COLQ 2991 <i>Humanities Colloquium</i>			
COLQ 2992 <i>Math and Natural Sciences Colloquium</i>			
COLQ 2993 <i>Social Sciences Colloquium</i>			
M—Mathematics and Quantitative Skills			3-4
Choose ONE of the following:			3-4
MATH 1001 <i>Quantitative Skills and Reasoning</i>			
MATH 1111 <i>College Algebra</i>			
P—Political Science and U.S. History			6
POLS 1101 <i>American Government</i>			3
HIST 2111 <i>American History I</i> or HIST 2112 <i>American History II</i>			3
A—Arts, Humanities and Ethics			6
Choose one of the following:			3
ARTS 1100 <i>Art Appreciation</i>			
ARTS 1101 <i>Survey of Art History I</i> or ARTS 1102 <i>Survey of Art History II</i>			
COMM 1100 <i>Intro to Human Communication</i>			
COMM 1110 <i>Fundamentals of Public Speaking</i>			
COMM 1500 <i>Intro to Interpersonal Communication</i>			
HUMN 1500 <i>Intro to Humanities</i>			
MUSC 1100 <i>Music Appreciation</i>			
SPAN 1001 <i>Elementary Spanish I</i>			
SPAN 1002 <i>Elementary Spanish II</i>			
THEA 1000 <i>Voice and Diction</i>			
THEA 1100 <i>Theatre Appreciation</i>			
Choose ONE of the following:			3
ENGL 2111 <i>World Literature I</i> or ENGL 2112 <i>World Literature II</i>			
ENGL 2121 <i>British Literature I</i> or ENGL 2121 <i>British Literature II</i>			
ENGL 2131 <i>American Literature I</i> or ENGL 2132 <i>American Literature II</i>			
ENGL 2141 <i>African American Literature I</i> or ENGL 2142 <i>African American Literature II</i>			
PHIL 2020 <i>Intro to Philosophy</i>			
PHIL 2020 <i>Intro to Ethics</i>			
C—Communication in Writing			6
ENGL 1101 <i>Composition I</i>			3
ENGL 1102 <i>Composition II</i>			3
T—Technology, Mathematics, & Science			11-12
Choose ONE of the Following:			4
ASTR 1010K <i>Astronomy of the Solar System</i>			
BIOL 1111K <i>Introductory Biology I</i>			
CHEM 1151K <i>Survey of Chemistry I</i>			
GEOL 1121K <i>Introductory Geoscience I: Physical Geology</i>			
GEOL 1122K <i>Introductory Geoscience II: Historical Geology</i>			
ISCI 1121K <i>Integrated Science</i>			
PHYS 1111K <i>Introductory Physics I</i>			
Choose any of the above courses or:			4
ASTR 1020K <i>Stellar and Galactic Astronomy</i>			
BIOL 1112 <i>Introductory Biology II</i>			

Choose any of the above courses or (cont.):			
• CHEM 1152K <i>Survey of Chemistry II</i>			
• PHYS 1112K <i>Introductory Physics II</i>			
Choose any of the courses above or:			3-4
• BIOL 1011 <i>Natural Science</i>			
• BIOL 1050 <i>Intro to Human Biology</i>			
• CHEM 2200 <i>Science, Technology, & the Modern World</i>			
• CSCI 1101 <i>Intro to Computers & Computer Programming</i>			
• CSCI 2102 <i>Intro to Programming: Visual Basic</i>			
• MATH 1113 <i>Pre-Calculus</i>			
• MATH 1401 <i>Elementary Statistics</i>			
• MATH 1501 <i>Calculus I</i>			
• MATH 1502 <i>Calculus II</i>			
• PHSC 1011 <i>Physical Science</i>			
S—Social Sciences			6
Choose two from the following:			6
• ANTH 1102 <i>Intro to Anthropology</i>			
• ECON 2105 <i>Principles of Macroeconomics</i> or ECON 2106 <i>Principles of Microeconomics</i>			
• HIST 1121 <i>Western Civilization I</i> or HIST 1122 <i>Western Civilization II</i>			
• HIST 2111 <i>American History I</i> or HIST 2112 <i>American History II</i>			
• POLS 2201 <i>State and Local Government</i>			
• POLS 2301 <i>Intro to Comparative Politics</i> or POLS 2401 <i>Global Issues</i>			
• PSYCH 1101 <i>Intro to Psychology</i>			
• SOCI 1101 <i>Intro to Sociology</i>			
Physical Education Requirements			4
• PHED 1001 <i>Health and Wellness for Living</i> OR PHED 1010 <i>Physical Fitness for Life</i>			3
• PHED _____ (Physical Education activity course)			1
CREATIVE INDUSTRY ARTS TRACK MAJOR REQUIREMENTS			18
Choose TWO of the Following:			
• COMM 1100 <i>Intro to Human Communication</i>			3
• COMM 1110 <i>Fundamentals of Public Speaking</i>			3
• COMM 1500 <i>Intro to Interpersonal Communication</i>			
• COMM 2100 <i>Intro to Mass Communication</i>			
• COMM 2200 <i>Intro to Intercultural Communication</i>			
Choose TWO of the Following:			
• ACCT 2101 <i>Principles of Accounting I</i>			3
• ACCT 2102 <i>Principles of Accounting II</i>			3
• BUSA 1105 <i>Intro to Business</i>			3
• BUSA 2101 <i>Intro to Business Computer Systems</i>			3
• BUSA 2105 <i>Communicating in the Environment of Business</i>			
• BUSA 2106 <i>The Environment of Business</i>			
• ECON 2105 <i>Principles of Macroeconomics</i>			
• ECON 2106 <i>Principles of Microeconomics</i>			
Choose ANY TWO 1000-2000 Level ARTS, ENGL, or THEA:			
1.			
2.			
CREATIVE INDUSTRY ARTS AREA OF EMPHASIS COURSES			39
Required Courses:			6
• INST 2000 <i>Intro to Project Management</i>			3
• INST 3000 <i>Intro to Creative Industry Arts</i>			3
Pick ONE of the Georgia Film Consortium Tracks to follow:			
(1) Film and Television Production, (2) Post-Production, or (3) Digital Entertainment, Esports, and Game Development			
(1) Film & Television Production—Choose Sequence A or Sequence B			18
SEQUENCE A:			
• GFA 1000 <i>Intro to On-Set Film Production</i>			6
• GFA 3010 <i>Production Design I</i>			6
• GFA 4010 <i>Production Design II</i>			6

SEQUENCE B:			
•	GFA 1000 <i>Intro to On-Set Film Production</i>		6
•	GFA 3020 <i>Motion Picture Set Lighting I</i>		6
•	GFA 4020 <i>Motion Picture Set Lighting II</i>		6
(2) Post-Production—Choose Sequence A or Sequence B			18
SEQUENCE A			
•	GFA 1040 <i>Intro to Film and Television Post-Production</i>		6
•	GFA 3040 <i>Intro to Editing With AVID Media Composer 100</i>		6
•	GFA 4040 <i>Intro to Editing With AVID Media Composer 200</i>		6
SEQUENCE B			
•	GFA 1040 <i>Intro to Film and Television Post-Production</i>		6
•	GFA 3140 <i>Intro to Sound Design with AVID Pro Tools 100</i>		6
•	GFA 4140 <i>Intro to Sound Design with AVID Media Composer 200</i>		6
(3) Digital Entertainment, Esports and Game Development—Choose Sequence A or Sequence B			18
SEQUENCE A			
•	GFA 1500 <i>Intro to Digital Entertainment, Esports, and Game Development</i>		6
•	GFA 2510 <i>Event Management for Digital Entertainment and Esports</i>		6
•	GFA 3510 <i>Digital Entertainment and Esports Event Design</i>		6
SEQUENCE B			
•	GFA 1500 <i>Intro to Digital Entertainment, Esports, and Game Development</i>		6
•	GFA 2520 <i>Hosting and Casting for Digital Entertainment and Esports</i>		6
•	GFA 3520 <i>Digital Entertainment and Esports Creative Development</i>		6
CREATIVE ARTS ELECTIVES			
Choose 4 Courses from the following:			
•	ARTS 3610 <i>Intro to Computer Graphics in Art</i>		
•	ARTS 3620 <i>Art of Storyboarding</i>		
•	ENGL 3610 <i>Creative Writing: Fiction</i>		
•	ENGL 3620 <i>Creative Writing: Non-Fiction</i>		
•	ENGL 3630 <i>Creative Writing: Poetry</i>		
•	ENGL 3640 <i>Creative Writing: Script Writing</i>		
•	THEA 3610 <i>Directing</i>		
•	THEA 3268 <i>Scenic Painting</i>		
•	THEA 3630 <i>Applied Creative Production</i>		
•	COMMUNICATION AND MANAGEMENT ELECTIVES		
Choose 4 Courses from the Following:			
COMM 3930 <i>Public Relations</i>			
•	COMM 3940 <i>Small Group Communication</i>		
•	COMM 3950 <i>Organizational Communication</i>		
•	ENGL 3930 <i>Writing for New Media</i>		
•	MGNT 3000 <i>Principles of Management</i>		
•	MGNT 3100 <i>Marketing Management: Principles of Marketing</i>		
•	MGNT 3500 <i>Entrepreneurship and Small Business Management</i>		
•	GENERAL ELECTIVES		
Choose ANY 3 courses (ensuring that a minimum of 39 total degree credits are upper (3000-4000) level:			
1.			
2.			
3.			
CAPSTONE: Must be approved by program coordinator			3
Choose one of the following options:			
INST 4900 <i>Interdisciplinary Studies Senior Capstone or</i>			
•	INST 4910 <i>Interdisciplinary Studies Senior Internship Capstone or</i>		
•	GFA Internship or		
•	Approved Alternate		
•	TOTAL SEMESTER HOURS	124	